MARVEL LEGACY

AMAZING FANTASY

303

PETER PARKER: THE SPECTACULAR SPIDER-MAN

ZDARSKY
QUINONES
RIVERA
GIBSON

JQUINONES '17

PETER PARKER: THE SPECTACULAR SPIDER-MAN

Norman Osborn, A.K.A. the Green Goblin…knows the true identity of SPIDER-MAN?! How did you let this happen?!

Don't blame me! After having his own identity outed by the past and future Peters Parker, Norman confronted J. Jonah Jameson at the *Daily Bugle* for printing the story…and JJJ may or may not have let Peters' secret slip.

And now Norman's attacked past Peter and his poor, poor Aunt May! That woman is a saint. Peter Parker should NEVER time-travel to the past EVER AGAIN!

Time travel was the only way to stop the alien VEDOMI's invasion of present-day New York. If future Peter, Teresa Durand and JJJ don't find the Tinkerer--

The Tinkerer is mixed up in this TOO?!

His past self befriended a Vedomi scout and started all this! But Peter and Co. need to find him before his lab is supposed to be destroyed…and the secret to stopping the aliens is lost forever.

But Teresa's already uncovered some secrets of her own, right?

Uh, yeah--TERESA FOUND PROOF THAT SHE'S PETER'S REAL SISTER!!!

How does that help them stop the Green Goblin? OR the Tinkerer?!

Turn the page and find out!

AMAZING FANTASY – PART THREE

WRITER
CHIP ZDARSKY

PENCILER
JOE QUINONES

INKERS
JOE RIVERA, JOE QUINONES AND PAOLO RIVERA

COLOR ARTISTS
JORDAN GIBSON AND JOE QUINONES

LETTERER
VC's TRAVIS LANHAM

COVER ARTIST
JOE QUINONES

ASSISTANT EDITOR
TOM GRONEMAN

ASSOCIATE EDITOR
DEVIN LEWIS

EDITOR
NICK LOWE

EDITOR IN CHIEF
C.B. CEBULSKI

CHIEF CREATIVE OFFICER
JOE QUESADA

PRESIDENT
DAN BUCKLEY

EXECUTIVE PRODUCER
ALAN FINE

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

© 2018 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

SORRY, SIR. WE'RE *JUST* CLOSING UP. THE ATMs IN THE LOBBY ARE STILL--

I'M NOT HERE TO BANK, MISS. I'M HERE TO SAY...

...SOMEONE'S GOING TO ROB THIS BANK.

I--I-- SIR, IF YOU--

THIS MAN. *PHINEAS MASON.* HE'S GOING TO *ROB* THIS BANK IN THREE DAYS' TIME!

I'M TRYING TO *FIND* HIM *BEFORE* THAT HAPPENS, SO HAVE YOU SEEN HIM SCOUTING THE--

BDEEBEEP BDEEBEEP

SORRY.

DAMMIT, TERESA, I'M IN THE MIDDLE--

THANK *GOD* YOU'RE OKAY! THE *GREEN GOBLIN* ATTACKED THE *BUGLE!* WHERE ARE--

I KNOW! OF *COURSE* I KNOW! THE *BUGLE'S* IN MY *BLOOD! ALSO,* I SAW IT ON THE *NEWS!*

OKAY! I GET IT! BUT WE SHOULD MAKE OUR WAY BACK TO *KID* PETER'S PLACE SOON TO PLAN SOMETHING, 'CAUSE *GOBLIN* IS A *WILD CARD* NOW. WHERE'S *BIG BOY* PETER?

I TOLD HIM ABOUT THE *BUGLE* ATTACK...

"...SO HE HEADED *HOME* TO MAKE SURE EVERYONE WAS *SAFE.*"

BDEE BEEP
BDEE BEEP

I MESSED WITH TIME. WE COULDN'T AFFECT OUR *PRESENT.*

SO I TRIED TO MAKE THINGS *BETTER* FOR *THIS* WORLD.

I THOUGHT IT WAS SAFE.

BDEE BEEP
BDEE BEEP

I WAS WRONG.

DIDN'T *THINK* YOUNG PARKER WOULD HAVE *HIMSELF* IN HIS PHONE...

...PETER.

PETER. PARKER.

ARE YOU *HOME* YET, PETER? IT'S WHERE THE *HEART* IS, THOUGH I SEEM TO HAVE SURGICALLY *REMOVED* IT--

OSBORN. I SWEAR TO GOD--

--IF YOU HARM *ONE HAIR* ON THEIR *HEADS*, I WILL *HUNT YOU DOWN*--

--TELL ME SOMETHING, IS YOUR *AUNT MAY* STILL ALIVE IN THE FUTURE? STILL *OBLIVIOUS* ABOUT HER *MONSTROUS* NEPHEW?

I'VE ALWAYS BEEN *CONFUSED* ABOUT TIME TRAVEL. IF SHE DOESN'T KNOW IN YOUR *FUTURE*--

--WILL YOU GO *BACK* TO YOUR PRESENT AND SHE'LL *KNOW THEN?* OR WILL YOU GO BACK TO YOUR PRESENT--

--TO PUT FLOWERS ON HER *GRAVE?*

GEORGE WASHINGTON BRIDGE. YOU HAVE FIFTEEN MINUTES... PETER.

NORMAN! NORMAN!

CLK

THIS CAN'T BE... THIS CAN'T BE HAPPENING...

...WHAT HAVE I DONE...

BDEEBEEP BDEEBEEP

I'LL *KILL YOU, NORMAN!* I SWEAR TO--

WHOA, WHOA! IT'S *TERESA!* WHAT'S--

T-TERESA, THE *GOBLIN,* HE--HE'S TAKEN PETER AND MAY, I--

OH MY GOD, I'M--

WHERE *ARE* YOU? I'VE GOT TO GET TO THE GEORGE WASHINGTON BRIDGE--

TINKERER HIT THE BANK EARLY! I DON'T KNOW *WHY,* BUT *JONAH* WAS *THERE* AND CHASED HIM! WE'VE NARROWED DOWN HIS LOCATION, AND I'M *LOOKING,* BUT--

NO NO NO--

--I'VE GOT TO-- IF WE *LOSE* HIM, LOSE THE *SCOUT'S INFO*--EVERYONE BACK HOME IS *DEAD*--I NEED TO STOP THE TINKER--

TINKERER'S AN *OLD MAN* HERE *WITHOUT* A DECADE'S WORTH OF DANGEROUS TECH! JONAH AND I CAN TAKE HIM EASILY! *OSBORN* IS AN UNPREDICTABLE *MURDERER!*

YOU CAN'T BE *EVERYWHERE!* TRUST ME! TRUST JONAH! WE'VE *GOT THIS!* YOU *NEED* TO GO *SAVE PETER AND MAY!*

JONAH'S TRYING TO CALL *ME! GO, PETER!*

GO!!!

DAMMIT, *TERESA!* WHY WEREN'T YOU *ANSWERING--*

I WAS ON WITH *PETER!* MAY AND HIS *YOUNGER* SELF HAVE BEEN KIDNAPPED BY *OSBORN!*

WELL, IT'S UP TO *ME* TO SAVE THE DAY, *AS ALWAYS!*

I *LOST* PHINEAS! BUT HE'S GOT TO BE *SOMEWHERE* AROUND HERE, IN THIS SECTION OF *WAREHOUSES* NEAR THE *WATER!* CAN YOU--

GOT IT! I THINK-- I THINK I SEE HIS VAN!

I'LL INVESTIGATE AND GET BACK TO YOU! KEEP LOOKING IN CASE I'M WRONG!

ALL RIGHT, YOU *GOT* THIS.

NO MORE BULLETS, BUT MAYBE I CAN *SCARE* HIM INTO GIVING UP...

SURE...

TK WHRRR

FZSHAW

DAMN IT, WHY WON'T EVERYONE *LEAVE ME BE!*

WAIT! I'M NOT A COP!

I'M HERE ABOUT THE *SCOUT!* ABOUT THE *VEDOM!*

I NEED YOUR *NOTES* ON HOW TO *STOP IT!*

WHAT-- HOW--THIS IS SOME SORT OF... OF *TRICK!*

EVERYONE'S TRYING TO *GET ME!* THE C.I.A.! THE COPS! NOW *TWO SPIDER-MEN!* ALL OF MY PLANS HAVE BEEN ACCELERATED!

I'M TELLING THE *TRUTH!* IT SOUNDS CRAZY, BUT I'M FROM THE *FUTURE* AND--

OH MY GOD--

RUN! THE *FIRE,* IT'S--

SKRA-KOOM

WHY?

WHY DID YOU DO IT? YOU HAVE THIS *POWER*, AND YOU'RE JUST A BOY. WHY ENDANGER YOURSELF, YOUR FAMILY, YOUR FRIENDS...TO WHAT END?

TO STOP BANK ROBBERS? BEAT UP CRAZED MEN IN VULTURE OUTFITS?

YOU'RE A CHILD IN A HALLOWEEN COSTUME.

SLOW AND STEADY. JUST--

ARE YOU... *KIDDING* ME? YOU'RE DRESSED LIKE A...A JAZZERCISING IGUANA... THAT RIDES A *BAT*...

YOU THROW *PUMPKINS*...THERE'S NOT EVEN A PROPER *THEME*--

EVEN STILL, WITH YOUR LIFE *IN MY HANDS*, *YOU* MOCK--

AHHH!!!

SKRAH

SKRAH

--ME--

NO NO NO SO--

--CLOSE--

TSK TSK, SPIDER-MAN! SOMEBODY COULD'VE BEEN HURT!

AND I WANT TO KEEP JUNIOR ALIVE LONG ENOUGH TO PARADE HIM THROUGH THE CITY! HAHAHA!

MAY IS SAFE WITH GOBLIN GONE. GOTTA CATCH UP--

THWIP

BUT WHY SETTLE FOR ONE? HAHAHAHA!!!

WHAT?! CAN'T COURSE CORRECT--

HNG!

YOU'VE RUINED ME, PARKER. RUINED ME ACROSS TIME AND SPACE--

--I'M GOING TO SAVOR THIS--

GRAH!!!

NNNNNHHH...

WHA... WHO...

=COUGH COUGH COUGH=

...

J-JONAH? YOU...

...YEAH. MANAGED TO GET YOU GUYS OUT OF THERE, BUT...

NO...THE INFO...IT'S...

YEAH.

NOOOOO... WE--WE LET HIM DOWN! WE LET *PETER* DOWN...

I TOLD HIM WE COULD HANDLE IT...AND NOW EVERYTHING'S--

KRAK

KRAK

CLK WHRR YOU ARE--

--THE FUTURE--

--FROM-- WHR--FUTURE-- STOP--CLK-- VEDOMI--

Y-YES! WE ARE! CAN YOU-- CAN YOU HELP US?

TAKE-- CLKCLK-- THIS. IT WILL STOP-- THEM

WILL NOT-- WHR-- HURT-- THEM

NO ONE-- TAK-- NEEDS TO HURT-- EVER--

HE IS-- GOOD--TK--HE NEEDS--WHRR-- KINDNESSSSS--

--UNDERUNDERST-STANDING--

--HE IS--

--TK--

--MY-- F-FRIENNNND--=-

IN-INSANELY STRONG! MUST HAVE--MAXED OUT--ON HIS SERUM--

NF! WHAT'S THE MATTER, SPIDER? YOU'RE USUALLY SO TALKATIVE!

OH GOD--

MAYBE YOU GREW OUT IF IT! HAHAHAHA!

WHAT DO YOU SAY, LITTLE PETER?

MAYBE YOU'RE SERIOUS NOW BECAUSE OF PERSONAL TRAGEDIES?

HOW MANY TIMES CAN ONE YOUNG MAN BECOME AN ORPHAN?

NO! HE'S--

HAHAHA HAHA!

PETER!

PETERRRRR!!!

RAHHH!!!

ING

SKRRR

I'M PREPARED

HOW--

YOU AND I?

WE'VE BEEN DOING THIS A *LONG* TIME.

SKRAK

SKREEEEEEE

EEEEE

KR KRAM

IS... IS THE OLDER...

KPOW

...W-WISER YOU...SMART ENOUGH...

...TO FINISH--

KRPOW

KRCHUD

PETER! STOP!

HE KEEPS *HURTING* PEOPLE! KILLING PEOPLE! IN THE *PRESENT!* IN THE *FUTURE!*

IT'S TOO MUCH! IT'S--

OH, PETER...

...I DON'T KNOW HOW ANY OF THIS IS POSSIBLE, BUT--

--BUT THE BOY BEN AND I RAISED... HE WOULDN'T DO THIS.

PLEASE...

AUNT MAY, I...

...I'M SORRY...

...OH, PETER...

"...LET'S JUST GO HOME."

SO.

SO.

READY TO GO?

OH YEAH. *REALLY* READY.

GOOD. WE'LL HEAD TO MIDTOWN TOMORROW TO PREPARE FOR THE TIME JUMP. THOUGH...

...I THINK *JONAH'S* ENJOYING BEING THE *MAN FROM THE FUTURE.*

PROBABLY TELLING AUNT MAY WHICH SPORTS TEAMS TO BET ON FOR THE NEXT TEN YEARS...

HEY...WHAT'S GOING ON? EVERYTHING'S FINE NOW. THEY'RE SAFE. WE'RE GOING HOME...

I KNOW, IT'S JUST--

IT'S HARDER BEING BACK HERE THAN I THOUGHT. I ALMOST RUINED THE ONLY GOOD TIMES OF MY LIFE AFTER UNCLE BEN DIED.

BEING SPIDER-MAN WAS FUN, NOT A BURDEN.

I'VE...I'VE LOST SO MANY PEOPLE, TERESA. MURDERED. GONE MAD. THE LIST OF... OF *HORRORS* THAT I KEEP ENCOUNTERING, THAT PEOPLE *CLOSE* TO ME KEEP ENCOUNTERING...

HEY, IT'S OKAY...

IT'S BEEN HARD, YOU KNOW? SEEING THE YOUNG ME, HIS LIFE AHEAD OF HIM...

...KNOWING HOW BAD IT GETS...

PETER, IT'S... IT'S NOT *ALL* BAD, YOU *HAVE* TO KNOW THIS.

YOU'VE SAVED *LIVES*, MET SOME OF THE WORLD'S *GREATEST* PEOPLE.

YOU'RE *LUCKY*, PETER. I DIDN'T REALLY HAVE ANYONE GROWING UP...

...YOU HAVE FRIENDS, FAMILY...

WHAT'S... WHAT'S THAT...

IT'S YOUR MOTHER, MARY.

HOLDING HER BABY...

...ME.

I-- HOW--

I MET UP WITH *NICK FURY* WHILE WE WERE HERE. GOT ACCESS TO THEIR OLD SAFE HOUSE.

I'M SORRY I DIDN'T TELL--

ARE YOU *KIDDING?*

THIS IS *AMAZING!* I HAVE A *SISTER!* FOR *REAL!*

WE'VE-- OH MY *GOD* WE HAVE TO TELL AUNT MAY! AND-- AND *ME!*

I-- OKAY!

SIBLINGS! THIS IS *CRAZY!*

PETE! WHERE YOU OFF TO? WE'VE GOT NEWS!

JUST BEEN CLEANING THE MESS UP A BIT. BACK IN A SEC.

ALL RIGHT, BUT BE *QUICK.* YOU'RE GONNA WANT TO HEAR *THIS,* BELIEVE ME!

I'VE *NEVER* LIKED WHEN YOU HAVE A GRIN LIKE THAT, PARKER...

JONAH! I'M WOUNDED! IT'S *GOOD* NEWS, I PROMISE!

SHNK

NEXT ISSUE!

GREEN AMERICA!

MARVEL LEGACY

DON'T MISS

PETER PARKER: THE SPECTACULAR SPIDER-MAN #304

LET US KNOW HOW WE'RE DOING! Send e-mail to **SPIDEYOFFICE@MARVEL.COM** (please mark **"OKAY TO PRINT"**).

ZONE